



CHATEAU DE LA DAUPHINE 2001 FRONSAC

PRIMEURS



Wine Advocate - Robert Parker : 88-89

Enjoying a new owner as well as a new style, La Dauphine is now owned by Jean Halley, who also recently purchased Canon de Brem. Halley has produced an opulent, attractive, plump, seductive 2001 possessing a deep ruby/purple color in addition to a sweet perfume of raspberries and blackberries, a fleshy mid-section, and a sexy finish. Enjoy it over the next 5 – 6 years

Avril 2002



WeinWisser - René Gabriel : 17/20

Recht dunkles Rubin Purpur. Aufhellend, feines Holunderbouquet, ausladend, bereits ansprechend. Saftiger Gaumen, Gaumen fondierte Tannine, rot- bis blaubeeriges Finale. Jetzt schon Spass machend, sehr gut vinifiziert. Ein toller Wein, sicher einer der besten Fronsac des Jahrgangs. Trinken – 2013.

Avril 2002



Wine Spectator - James Suckling : 85-88

Avril 2002



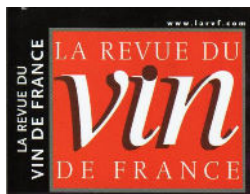
CHATEAU DE LA DAUPHINE 2001 FRONSAC

RENOTATIONS



Wine Advocate - Robert Parker : 88-90

Jun 2010



La Revue des Vins de France : 16/20

Mai 2005



Vinum : 15.5/20

Ausgesprochen würzig mit exotischen Noten von Tabak und Moschus; sehr kompakt und dicht mit nötiger Herbe und Frische. Gelungener Dauphine. 2008 bis 2015.

Mai 2004



Wine Spectator - James Suckling : 87

Mars 2004



CHÂTEAU DE LA DAUPHINE 2002

FRONSAC

PRIMEURS



Wine Advocate - Robert Parker : 87-88

Best business.

Octobre 2003



WeinWisser - René Gabriel : 16/20

Mittleres Granat, rubiner Rand. Schlankes, röstiges Bouquet, Brotaromen, heller Kaffee, pfeffrig. Im Gaumen schlank, rote Johannisbeeren, lebendige Säure, unreife Extraktnote, leicht, aber recht köstlich.

Mai 2003



Decanter - James Lawther : ***

Fleshy, fruity Merlot, a little one-dimensional, should drink well early on.

Juin 2003



CHATEAU DE LA DAUPHINE 2002

FRONSAC

RENOTATIONS



Wine Advocate - Robert Parker : 91

Jun 2010

Vinum : 15/20

Gut gebaut mit herben, aber nicht bitteren Gerbstoffen. Das Holz ist gut eingebunden, das Tannin bietet den nötigen Halt und Festigkeit für die Reife.

Mai 2005



La Revue des Vins de France

Robe profonde, nez complet alliant avec finesse fruit et élevage. Bouche ample, aux tanins structurés.

Mai 2005



Le Point

Le Point - Jacques Dupont : 13.5/20

Fruit, framboise et cassis. Bouche souple, un peu fuyante, fraîche, texture moyenne vin de plaisir immédiat.

Jun 2004



CHATEAU DE LA DAUPHINE 2003

FRONSAC

PRIMEURS

Für alle, die über Wein mehr wissen wollen

www.WEINWISSER.com

Weinwisser - René Gabriel: 16/20

Avril 2004



Wine Advocate - Robert Parker : 87-88

This 25-acre vineyard was acquired by Jean Halley in 2000, and the wine quality has soared. La Dauphine remains a blend of 85 % Merlot and 15 % Cabernet Franc, but now possesses more ripeness and texture than previous vintages. This hedonistic sleeper of the vintage offers copious quantities of blueberry and blackberry fruit intermixed with earth of mineral-like notes. Dense, fleshy, powerful, and rich, with low acidity, it can be enjoyed over the next 7– 8 years

Avril 2004

Le Point

Le Point - Jacques Dupont : 15/20

Joli nez fruité, boisé, violette et framboise. Bonne structure en bouche, gourmand, tanin ferme mais mûr, vin prometteur.

Mai 2004



CHATEAU DE LA DAUPHINE 2003

FRONSAC

RENOTATIONS



Wine Advocate - Neal Martin : 87

Juin 2010



Vinum : 15.5/20

Würzig und robust, kompakt, das Tannin eine Spur bitter, besitzt Character. 2010 bis 2016.

Avril 2007



La Revue des Vins de France : 15/20

Avril 2006



Le Monde - Le Guide du Vin : 15.5/20

Ce vin issu d'un remarquable terroir progresse régulièrement.

Juin 2005



CHATEAU DE LA DAUPHINE 2004 FRONSAC

PRIMEURS



Weinwischer - René Gabriel: 16/20

Dunkles Granat, satt in der Mitte. Aromatisches Bouquet; fein erdige Noten, pflaumige Fruchttöne, noch leicht hölzern im Ansatz. Im Gaumen recht elegant, weiche Textur, Zwetschgenaromen im Extrakt, im Nachhall Nelkentöne und Lakritze.

Avril 2005



Vinum - Rolf Bichsel : 15.5/20

Erfreulich. Exotische Würze, saftig und satt, beerig, gehaltvoll und dicht, mit kompakten, gut durch das Holz gestützten Tanninen.

Juillet 2005



Wine Enthusiast - Roger Voss

A great showplace on the road through Fronsac, this property was bought by Jean Halley in 2000. New investment is paying off in an impressively ripe 2004, generous and rich, with black, plummy fruits. Imported by Morrell.

Avril 2005



La Revue des Vins de France - Hélène Durand

Nez mûr et subtil, tout comme la bouche ronde, soyeuse.

Juin 2005



CHATEAU DE LA DAUPHINE 2004

FRONSAC

RENOTATIONS



Wine Advocate - Robert Parker : 87

This excellent, fruit-driven Fronsac offers abundant amounts of cherries, currants, and spice. Medium – bodied, elegant, and pure with low acidity as well as sweet tannin, it can be enjoyed over the next 5-6 years.

Jun 2007



CHATEAU DE LA DAUPHINE 2005

FRONSAC

PRIMEURS



Wine Advocate - Robert Parker : 87-88

Avril 2006



Weinwisser - René Gabriel: 17/20

Avril 2006



Decanter - James Lawther : 16/20

Smooth, fragrant and accessible. Ripe, fine and accented towards the fruit. Drink 2008 – 2015

Avril 2006



Jancis Robinson : 16/20

Full, gamey nose – very ripe and opulent. Just this side of overripe! But good taming of fruit and no aggressive extraction. Pretty dramatic and thick and a strong attack. Drink 2009 – 2015

Avril 2006



Le Point - Jacques Dupont : 14/20

Très beau château XVIIIe construit par l'architecte Victor Louis. Nez puissant de mûre, groseille, assez frais. Joli fruit en bouche, tannique, finale vive, gardant tout son fruit.

Mai 2006



CHATEAU DE LA DAUPHINE 2005 FRONSAC

RENOTATIONS



Wine Advocate - Robert Parker : 90

It's amazing how good this wine has become since the property was sold by the Jean-Pierre Moueix firm to Jean Halley. The outstanding, sexy, full-bodied 2005 is a 5 000 case blend of 80 % Merlot and 20 % Cabernet Franc. With beautiful purity, symmetry, and power as well as elegance, it is a fresh, full, soft Fronsac with sensational concentration and depth. It can be drunk now or cellared for 10 –15 years

Avril 2008



La Revue des Vins de France : 15/20

Avril 2008



James Molesworth : 87

Avril 2008



CHÂTEAU DE LA DAUPHINE 2006 FRONSAC

PRIMEURS

Decanter
the world's best wine magazine

Decanter - James Lawther MW : 16/20

Definite improvement on 2005 with fruit from Canon de Brem now in the blend. Elegant, fruit-driven bouquet, soft, round fruit on the palate and fine tannic tram. Well judged oak and a touch of minerally complexity on the finish. 2010 -18

Avril 2007

Jancis Robinson
JancisRobinson.com

Jancis Robinson : 16/20

Apparently the owners have decided to put all the fruit previously destined for their Canon de Brem wine into La Dauphine from this year because it is better known. Slightly pale rim, hint of animal notes and less concentrated than some but with very good balance for sappy, early drinking. Sappy, energetic wine.

Avril 2007

Le Point

Le Point - Jacques Dupont : 16/20

Propriété de 11 hectares, rachetée en 2000 à la famille Moueix par Jean Halley (Promodès/Carrefour). C'est son fils Guillaume qui s'en occupe, avec l'aide de l'œnologue et professeur Denis Dubourdiou. Vanille, framboise, joli nez fin, discret, fruits au sucre, bouche ronde, douce, petits tannins frais et fins, bouche douce, garnie, harmonieuse et favorisant le fruit.

Avril 2007

**Drinks
International**

Drinks International - Jane Anson : 90

The first year they are using fruit from Canon de Brem in the first wine at La Dauphine, and it shows: this is a very attractive, bright-fruited wine, sparkling with minerality and soft fruits.

Juin 2007

Für alle, die über Wein mehr wissen wollen
WEINWISSER.com

Weinwisseur - René Gabriel : 17/20

Evolution sensible de style et à notre sens dans la bonne direction avec plus d'enrobage dans la texture et plus de maturité dans les merlots, grand nez truffé classique des meilleurs fronsacs, tannin très élégant et racé, il rivalise avec les meilleurs saint-émilions de côte.

Mai 2007



CHATEAU DE LA DAUPHINE 2006 FRONSAC

RENOTATIONS



Wine Advocate - Robert Parker : 89

Another sleeper of the vintage, La Dauphine's 2006 possesses a deep ruby/ purple color, a chocolaty cassis character, medium body, sweet tannin, and surprising levels of fruit as well as depth. The new owners continue to elevate this beautiful estate to higher and higher quality levels.

P.S. This is the first vintage to include what used to be a separate estate, Canon de Brem, which no longer exists. Good value.

Février 2009

Vinum : 15.5/20

Von erstaunlicher Eleganz schon in dieser Phase, dabei nicht etwa zu schlank oder schon reif, sondern im Gegenteil schön dicht und frisch, angenehme Blumen- und Beerensaromatik im Finale:

Wer klassische Weine mag, greife zu.

Février 2009

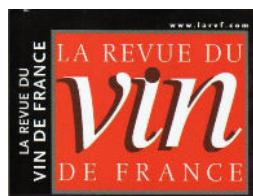


Bettane et Desseuve

Bettane & Desseuve : 16.5/20

Très belle réussite, et incontestablement le meilleur vin du domaine depuis son rachat ; grande allonge raffinée, tanins soyeux, fruit franc et subtil, aucune lourdeur. Un très beau vin chic, dépassant les limites habituelles de l'appellation.

Février 2009



La Revue des Vins de France : *

Racheté par Jean Halley (dont la famille est propriétaire de Carrefour) en 2000, La Dauphine a depuis connu une métamorphose. Les installations techniques ont été totalement refaites et le vignoble est parfaitement tenu. Grâce à un remarquable terroir et à des vignes relativement âgées, La Dauphine produit, depuis quelques millésimes, l'un des meilleurs vins de son appellation. Nous lui octroyons une première étoile cette année.

Février 2009



CHATEAU DE LA DAUPHINE 2007 FRONSAC

PRIMEURS



René Gabriel: 16/20

Rechtdichtes Purpur. Viel Waldbeeren imleicht süßlichen. Bouquet. Feiner Stoff im Gaumen, Souplesse, rote Johannisbeeren, schon ausgelegt mitburgundischem zug. Kann noch zugelen. 2013-2019

Avril 2008



Jancis Robinson : 15.5/20

Intense and fresh cassis and cassis leaf. Fresh acidity. Fine and dry but well balanced overall. This is the wine into which Ch Canon de Brem is also now amalgamated. Drink 2012-17

Avril 2008



James Lawther: 14.5/20

Fruity with a minerally edge but definitely seems much lighter and more fluid this year. Drink 2009-2014

Avril 2008



Rolf Bischel: 15.5/20

Elegant, bekömmlich, schlank. 2012 bis 2018.

Avril 2008



Peter Moser : 86-88

Avril 2008



Ronald de Groot: ****

Sapping. Goede balans, lekker rood fruit, aarbei.

Avril 2008



CHATEAU DE LA DAUPHINE 2007 FRONSAC

PRIMEURS



La Revue du Vin de France : 17.5/20

Superbe matière, profonde et tendue, très intense. La prise de bois se digèrera sans problème. Long et stylé.

Avril 2008



Jacques Dupont : 14/20

Fermé, bouche dense, tannique avec une pointe de sucrosité, onctueux, souple, bien fait, mais les merlots manquent de relief.

Avril 2008

RENOTATIONS



Wine Spectator : 88

Juin 2011



La Revue du Vin de France: 15.5/20

Juin 2009



CHATEAU DE LA DAUPHINE 2008 FRONSAC

PRIMEURS



Robert Parker : 88-90

Another sleeper of the vintage, La Dauphine is making a lot of positive noises recently, and the 2008 exhibits a lush, sweet black currant and black cherry fruitiness intermingled with notions of crushed rocks and an underlying floral note. Supple tannins and a lush, round, medium to full-bodied style suggest this alluring Fronsac should offer delicious drinking for a decade or more. Drink 2009-2019

Avril 2009

Peter Moser : 89-91



Beurteilung : kräftiges Rubingranat, zarte violette Reflexe, Wasserand. In der Nase süße, einladende Beerenfrucht, etwas Weichseln und Kirschen, zarte Kräuterwürze. Am Gaumen mittlerer Körper, gute Frische, hat Rasse, frische Weichselnote, etwas Biskuit und Nuss im Nachhall, mittlere Länge.

Avril 2009



James Lawther: 16 points

Wonderfully elegant wine. Fresh, fragrant (violet notes from a healthy percentage of Cabernet Franc) and finely structured. Drink 2012-2018.

Avril 2009



Bettane & Desseauve : 16.5/20

Nez de cerise noire et d'épices douces, la texture a beaucoup de charme, vin très harmonieux et sensuel. Il garde de la chair en milieu de bouche et termine sur un tannin enveloppé et aromatique aux saveurs de fruits mûrs avec une touche d'eucalyptus.

Avril 2009



La revue du Vin de France : 13-15/20

Nez de belle complexité, fruits noirs mûrs, pivoine et minéral. Arômes fruités et souplesse en bouche. Tanins fins. Belle persistance.

Juin 2009



Gault & Millau : 14/20

Harmonieux et très équilibré, ce vin est toujours d'un rapport qualité-prix exceptionnel.

Juin 2009



CHATEAU DE LA DAUPHINE 2008 FRONSAC

RENOTATIONS

Wine Spectator

James Suckling : 89

Février 2011



Robert Parker : 88

Mai 2011



La Revue du
Vin
de France
Le meilleur du vin

La revue du Vin de France : 16.5/20

Juin 2011



CHÂTEAU DE LA DAUPHINE 2009 FRONSAC

PRIMEURS

Wine Spectator

James Suckling : 90-93

Blackberry and blueberry galore on the nose. Full-bodied, with a solid core of fruit and beautiful finish. Rich, yet with finesse.

Mai 2010

**Robert Parker : 88-90**

This 2009 is further evidence of just how much qualitative progress this large estate in Fronsac has made. Deep ruby/purple-tinged with loads of crushed rock, cranberry, and cherry notes, the wine has a creamy texture, medium to full body, and impressive purity and length. Drink it over the next decade. Drink 2010-2020

Mai 2010

Neal Martin : 91

There is an almost sorbet-like quality to this bouquet, good intensity and well defined, macerated red cherries, orange sorbet, a touch of dried prune and just a hint of seaweed. The palate is very well balanced, dances on the tongue, good acidity and well integrated oak. Linear, focused, wonderful clarify on the finish. Once the aromatic coalesce then this could be a winner.

Mai 2010

Vinous - Antonio Galloni : 88-90

Ruby-purple. Expressive aromas of raspberry, strawberry, coffee, iron and milk chocolate. Sweet and creamy, with fresh, easygoing flavors of redcurrant, strawberry, caramel and chocolate. Finishes silky and lush, with a delicate sweet spicy note, sneaky complexity and subtle length. This should offer almost immediate drinking pleasure.

Mai 2010



WEINWISSER

René Gabriel : Weine mit 18 oder 17 Punkten

Mai 2010

Falstaff

Peter Moser : 89-91

TReifes dunkles Beerenkonfit, feine Gewurzanklange, zarter Nougat, attraktives Bukett. Elegant und harmonisch, saftiger Kern, finessenreiche Saurestruktur, bleibt gut haften, sehr gute Lange, vielseitiger Speisenbegleiter.

Mai 2010



CHATEAU DE LA DAUPHINE 2009 FRONSAC

PRIMEURS



Jancis Robinson : 16-16.5/20

Dark crimson. Fresh and fleshy and easy for early drinking. Drink 2013-2017

Mai 2010



James Lawther: 16 points

Pure, berry fruit expression. Suave texture. Tannins very fine. Long, clean finish. Drink 2014-2020..

Mai 2010



Bernard Burstchy : 88-90

Robe grenat. Nez rouges et noirs. En bouche, belles épices douces. Souple et rond, suave, facile.

Mai 2010



Rolf Bichsel : 15.5/20

Superbe Textur, Dichte und grosse Rasse, Tannine mit Schliff. 2018 bis 2030.

Mai 2010



Bettane & Desseauve : 15.5/20

On apprécie particulièrement la fraîcheur des tanins et leur énergie, la texture soyeuse et crémeuse contribue également à la réussite de ce vin harmonieux mais pas aussi profonds qu'on le voudrait.

Mai 2010



Ronald de Groot : *(*)**

Pruimen en kersen, structuur, tikje strak in zijn tannines, maar veel sap.

Mai 2010



CHATEAU DE LA DAUPHINE 2009 FRONSAC

RENOTATIONS

Wine Spectator

James Suckling : 89

Mars 2012



Robert Parker : 87

Février 2012



CHÂTEAU DE LA DAUPHINE 2010 FRONSAC

PRIMEURS



Wine Spectator - James Molesworth : 90-93

A bright, lively, floral style, with lots of raspberry and cherry fruit. A floral edge hangs on through the long, licorice-filled finish.

Avril 2011



The Wine Advocate - Robert Parker : 87-90

This property, which has been on a qualitative roll, is one of the largest estates in Fronsac, and their wines are both easily found and fairly priced. The deep ruby/purple-hued 2010 cuts a larger, richer, more concentrated swath than usual without losing its elegant, rich, intensely fruity, lush style. A hedonist's dream, it is a heady red to enjoy over the next 6-10 years.

Avril 2011



Wine Journal - Neal Martin: 88-90

It was cropped between 22nd September and 1st October and underwent a double turbo-pigeage before fermentation. A blend of 90% Merlot and 10% Cabernet Franc, the nose is like walking into an old-fashioned sweet shop: crème de cassis, anis and hints of orange liqueur. There is something slightly medicinal on the palate with very ripe tannins, layers of super-ripe dark berry fruit and a sweet as apple pie finish. It speaks more of the winery than the place it comes from, but obviously a lot of care has been expended into this wine.

Avril 2011



Vinous - Antonio Galloni : 86-88

Deep ruby-purple. Pungent, hight-toned aromas of red cherry, minerals and flowers. In a delicate, floral style, with bright acids lifting its blackcurrant and red cherry flavors. An uncomplicated wine with decent length. Although it could use more flesh and grip. I liked this wine for its pristine red fruit flavours and light touch.

Avril 2011



René Gabriel : 17 Punkten

Mai 2011



Decanter - James Lawther : ★★★ ★ 16 points

Medium-bodied. Attractive fruit and freshness. Poised and satisfying. Drink 2015-2022.

Avril 2011



CHATEAU DE LA DAUPHINE 2010 FRONSAC

PRIMEURS



Jancis Robinson
JancisRobinson.com

Jancis Robinson : 16/20

Dense and flattering but a rather dry, sour note on the fish. Very uncompromising. Saliva sucking.
Drink 2017-2030

Avril 2011



New Bordeaux

New Bordeaux - Jane Anson : 91 + points

Again, a good balance of power, rich ripe black fruits, and an attempt to keep things in check. I am enjoying this one more than many. Denis Dubourdieu is consultant at this estate, and I think it shows. 80% / 20% merlot, cabernet franc. Drink 2015-2025.

Avril 2011



Le Monde

Le Monde magazine - Bettane & Desseauve : 16-17/20

Distingué et très fruits noirs, ce vin est bien dans ses tannins, son attaque suave se poursuit dans une bouche qui a juste ce qu'il faut de concentration par rapport à son fruit avec de la densité, du moelleux et une belle fin sur la violette.

Avril 2011



Le Point

Le Point - Jacques Dupont : 15.5/20

Frais, tendu, fin, élégant, note de rose et de fruits rouges. Bonne tension.

Avril 2011



JJ BUCKLEY
FINE WINES

J.J Buckley - Neil Mechanic : 90 - 91 points

80% merlot, 20% cabernet franc. Aged a year in a combination of 1/3 new oak, 1/3 one year-old oak and 1/3 two year-old oak barrels. The nose exhibits soy, crushed blackberry and currant, followed by aromas of crushed rock. Candied cassis, olive and juicy licorice coat the mid-palate with cleansing acidity and a medium grip. Tannins are a bit angular and the finish is elegantly long. Drink 2016 to 2025.

Avril 2011



THE WORLD OF
FINE WINE

The World of Fine Wine: 17.5

Refined, with dark berries, the tannins perfectly adapted to the wine ; its suave attack is followed with just the right concentration to balance the fruit. It has both density and softness, with a lovely, violet-laced finish.

Avril 2011



CHATEAU DE LA DAUPHINE 2010 FRONSAC

RENOTATIONS



Wine Spectator - James Molesworth : 90

Août 2013



James Suckling: 91

Mars 2013



Jancis Robinson : 16/20

Mars 2013



The Wine Advocate - Robert Parker : 87

Février 2013



CHÂTEAU DE LA DAUPHINE 2011 FRONSAC

PRIMEURS



WEINWISSEUR

René Gabriel : 17 Punkten

Mai 2012



Falstaff

Falstaff : 90

Zart rauchige Wurze, nach Lakritze und Orangenesten, feiner Krautertertouch. Safting, gute Komplexitat, frisch strukturiert, integrierte Tannine. feiner Nougat im Abgang, elegant, mit einigem Potenzial ausgestattet, sehr gelungen.

Mai 2012



Wine Advocate

Wine Advocate - Robert Parker : 88-90

Mai 2012



Jancis Robinson.com
fine writing on fine wines

Jancis Robinson : 16/20

Inky black cherry colour. Ripe and intense and rich on the nose. Lots of sweet fruit but very fresh too and so rounded. Deep fruit pier. Structured and still so smooth. Drink 2016-2024.

Mai 2012



Vinum

Vinum - Barbara Schroeder : 15/20

Blumige Nase, gut gebaut, nur etwas streng und herb im Finale. Entspricht dem jahrgang. 202 bis 2030.

Mai 2012



Decanter
the world's best wine magazine

Decanter - James Lawther : ★★★ 15.5 points

Leaner weight this year but pleasant fruit and touch of aromatic complexity. Fine tannic frame. Drink 2015-2022.

Mai 2012



CHÂTEAU DE LA DAUPHINE 2011 FRONSAC

PRIMEURS



Tast - Bettane & Desseauve : 14 - 15/20

La fraîcheur des arômes de rose et de poivre qui se mêlent aux fruits noirs fait saliver, l'attaque en bouche est élégante, les tannins souples tendus ont du style. Charmeur aujourd'hui, on le retrouvera dans quelques années sur une côte de veau truffée.

Mai 2012



Le Point - Jacques Dupont : 15.5/20

Mai 2012



La revue du Vin de France : Grandes réussites

Un style réducteur, des arômes de fruits frais, une belle complexité aromatique. L'attaque est douce, le milieu de bouche continu, mais la finale apparaît encore ferme.

Mai 2012



The Wine Cellar insider - Jeff Leve : 87 - 89

Licorice, chocolate and earthy scents with black raspberry, this wine is open and soft on the palate, finishing with jammy black cherry. This Fronsac estate is consulted by Denis Dubourdieu.

Mai 2012



The Wine Patriot : 87 - 89

Framboise, grenadine, attaque douce, bouche ronde.

Mai 2012



Stephen Tanzer's International Wine Cellar - Ian D'agata : 86-89

Good medium ruby-red. Fresh, bright aromas of raspberry, chocolate and minerals. Not expansive or large-scaled but nicely delineated thanks to bright acidity, which frames the red fruit and herbal flavors. Finishes with a firm tannic backbone but avoids coming off as dry. I like this wine's clean, fresh personality.

Mai 2012



Wine Enthusiast : 86-88

Mai 2012



CHATEAU DE LA DAUPHINE 2011 FRONSAC

RENOTATIONS



Wine Spectator - James Molesworth : 89

Novembre 2014



James Suckling: 88

Février 2014



Jancis Robinson : 16/20

Mars 2014



Wine Advocate - Robert Parker : 86

Mai 2014



CHATEAU DE LA DAUPHINE 2012

FRONSAC

PRIMEURS



Wine Spectator
www.winespectator.com

Wine Spectator - James Molesworth : 88 -91

Bright and lively, with a floral frame to the racy red currant, raspberry and bergamot notes. The long, fresh finish shows good purity.

Avril 2013



Decanter
the world's best wine magazine

Decanter - James Lawther MW : 16.5/20 pts (88/100 pts)

Blackcurrant pastille notes on the nose and palate. Lovely fruit, really gourmand. Fine tannins. Good length. **Outstanding this year.** Drink 2017 -2024.

Avril 2013



Jancis Robinson
JancisRobinson.com

Jancis Robinson : 16.5/20

Black core, purple rim. Aromatic dark fruit. Vigorous, dense but fresh. Just the right amount of chew at this stage. Youthful harmony and length with a fine mineral thread through the fruit. Don't know the price but imagine this will be GV. Drink 2017 - 2025.

Avril 2013



WEINWISSER

René Gabriel : 16 Punkten

Avril 2013



Vinum

Vinum - Barbara Schroeder : 16 Punkte

Besitzt Extrakt und Rasse, kraftiges, robustes Tannin, langes Beerenfinale ; hervorragend gemacht. Kann und soll reifen. 2020 bis 2030.

Avril 2013

The Wine Cellar Insider - Jeff Leve : 90 points

Soft, silky, lush, and forward, this will make for delicious, early, uncomplicated, well-priced drinking. 89 - 91 Pts.

Avril 2013



Bettane et Desseuve

Bettane & Desseuve : 16.5/20

Evolution sensible de style et à notre sens dans la bonne direction avec plus d'enrobage dans le texture et plus de maturité dans les merlots, grand nez truffé classique des meilleurs fronsacs, tannin très élégant et racé, il rivalise avec les meilleurs saint-émilions de côte.

Avril 2013



Le Point

Le Point - Jacques Dupont : 15 - 15.5/20

Fruits noirs, bouche douce, pas trop extraite, tendre, droite, bon fruit, vin harmonieux et séduisant, avec de la réserve.

Avril 2013



CHATEAU DE LA DAUPHINE 2012

FRONSAC

RENOTATIONS



Wine Advocate - Robert Parker : 90

The acquisition of this well-known, beautiful estate in Fronsac by proprietor Jean Halley has raised the level of performance dramatically. The 2012, which tips the scales at a whopping 15% alcohol, is a blend of 90% Merlot and 10% Cabernet Franc. This is a major sleeper of the vintage. Dense ruby/plum/purple with sweet black cherry and blackcurrant fruits, underlying minerality, a plump, medium to full-bodied mouthfeel and lush, heady texture and length, this is one of the best La Dauphines I have tasted. Drink it over the next 10-15 years, although it is capable of lasting longer.

Avril 2015



James Molesworth : 88

Bright and lively, with a floral frame to the racy red currant, raspberry and bergamot notes. The long, fresh finish shows good purity.

Mars 2015



James Suckling : 90

Fresh and elegant fruits such as blackberries and plums. This is a medium-to-full-bodied red with fine tannins and fresh fruity finish. Needs a couple of years to soften. Better in 2017

Février 2015



Antonio Galloni : 88

Janvier 2016



La Revue des Vins de France : 15.5/20

Mars 2015



CHÂTEAU DE LA DAUPHINE 2013 FRONSAC

PRIMEURS



Vinous - Antonio Galloni : 87-89

Red ruby. Sexy aromas of blackcurrant, milk chocolate, coffee, smoke and vanilla struck me as almost Burgundian. Pliant and seamless, showing above-average density (for the year) to its red berry and floral flavors. Finishes with smooth, slightly dusty tannins and lingering notes of baking spices and nutty oak. A note worthysuccess in 2013.

Avril 2014



Decanter - James Lawther MW : 16/20 pts

Avril 2014



René Gabriel : 15 Punkten

Avril 2014



Vinum - Rolf Bichsel et Barbara Shroeder: 15.5 Punkte

Raffinierte, rauchige Aromatik, eleganter, geschmeidiger Bau, erfreulich bekömmlich. 2018 bis 2026.

Avril 2014



Bettane et Desseuve

Bettane & Desseuve : 15/20 pts

On sent pour l'instant une densité tannique épicée avec une matière sous-jacente, il faut lui laisser le temps.

Avril 2014



The Wine Advocate - Robert Parker : 85-87

Avril 2014



The Wine Cellar Insider - Jeff Leve : 86-88

Avril 2014



Andreas Larsson & Markuns Del Monego: 87.5

Avril 2014



CHÂTEAU DE LA DAUPHINE 2014 FRONSAC

PRIMEURS



Vinous - Antonio Galloni : 88-91

The La Dauphine is gorgeous. Succulent black cherries, plums, smoke, licorice and sweet spice meld together in a juicy, forward Fronsac that should drink well pretty much right out the gate. The style is forward, fruit-driven and racy to the core. There is so much to like here.

Avril 2015

Wine Journal - Neal Martin :

The Château La Dauphine 2014 has a lot of richness on the nose, with red cherries and creme de cassis, a big and bold style of Fronsac. The palate is chewy and dense, grippy in the mouth with bold, assertive, sweet figgy fruit. One sample was difficult to asses, another showed more freshness on the finish. It feels quite assertive but has little in the way of finesse. Hopefully it will mellow by the time of bottling. Tasted on four separate occasions.

Avril 2015



René Gabriel : 15 Punkten

Avril 2015



Decanter - James Lawther: 17/20 - 90/100

Highly recommended. Exuberant cassis aroma. Ripe attack with the cassis still evident - it plays on the fruit. Tannins really fine and supple. Lovely length on the finish. Delicious. 2019-2026.

Avril 2015

Jancis Robinson : 15.5/20

Mid-crimson. Earthy nose. The fruit is a little gamey and rustic. But honest and straightforward. Drink 2018-2026.

Avril 2015



Vino Magazine : Coup de coeur

Belle expression fruitée, finesse, grande structure et matière. Frais, plaisir.

Avril 2015

The Wine Cellar Insider - Jeff Leve : 88-89/100

Stony plums, espresso, wood and cocoa in character, the wine is forward, round and made for early drinking.

Avril 2015





CHÂTEAU DE LA DAUPHINE 2014 FRONSAC

PRIMEURS

Ulrich Sautter : Typ 3 Intergrativ

Intensiv kirschfruchtig mit komplexen, Kräutertönen. Sußlicher Ansatz, feinkörniges Tannin, homogen und lange am Gaumen bleibend, saftige Frucht, sogar etwas Mineralität, integrierter Alkohol, Anlagen zur Eleganz - einzig die Süße stört.

Avril 2015

James Suckling: 87-89

A chewy and juicy red with dark berry and wet earth character.

Avril 2015

Bettane & Desseave : 15 - 15.5/20

Matière suave et épicée, beaucoup de fraîcheur et d'élégance. Tannin élégant, petit manque de profondeur.

Avril 2015

Le Figaro Vin - Bernard Burtschy : 15.5/20

Un vin dense, sérieux, concentré, taillé pour une belle garde. Il est de mieux en mieux. Une valeur sûre à suivre tous les ans. 3-10 ans.

Avril 2015

Falstaff

JAMES SUCKLING.COM 


bettane+desseave

 LE FIGARO VIN



CHÂTEAU DE LA DAUPHINE 2014 FRONSAC

RENOTATIONS



Neal Martin: 92

The 2014 La Dauphine was a bit of a minx when I tasted it out of barrel, some bottles showing overripe character and others much fresher. Therefore, I did not score it and crossed my fingers. Well, I am glad I ignored those misfiring bottles, because it has blossomed into a fine Fronsac. It offers attractive blackberry, wild strawberry, dried apricot and crushed violets scents on the nose that seem to build in intensity but wisely never go over the top. The palate is medium-bodied with crisp tannin, plenty of red cherry and crushed strawberry fruit; lovely balance with a supple and detailed finish that has superb mineralité. Check out this great Fronsac wine. It's a little gem.

Avril 2017

James Suckling: 92

Very floral with hot stones and spearmint undertones. Full-bodied, silky and juicy with orange peel and spices. Very intense young wine. Better in 2020 but already fascinating to taste. Fantastic wine from here.

Février 2017

James Molesworth: 90

Refined, with sleek edges thanks to fresh acidity and persistent, ironaccented minerality that guides the core of damson plum and cassis fruit along. Flashes of tobacco and alder hang in the background. Merlot and cabernet franc. Drink now through 2024. 8,300 cases made.

Février 2018

Vinous - Antonio Galloni: 89

The 2014 La Dauphine has turned out to be soft, delicate and nicely perfumed, although perhaps a touch less boisterous than it was from barrel. Sweet red cherry, mint, wild flowers and tobacco grace the palate. This is an especially ripe, racy Fronsac, but there is good aromatic lift as well. Drink it over the next few years.

Février 2017

Wine Spectator

Antonio Galloni
vinous
explore all things wine



CHATEAU DE LA DAUPHINE 2015 FRONSAC

PRIMEURS



Neal Martin : 91-93

The 2015 vintage La Dauphine is a blend of 90 % Merlot and 10 % Cabernet Franc. Having vexed about the 2014 last year, the 2015 is a much « happier » sample, pure and quite elegant with black cherries, blueberry and cassis fruit, the new oak nicely integrated. The palate is medium-bodied with supple tannin, crisp blackberry and bilberry fruit with a healthy sprinkle of white pepper to spice up the finish. This an excellent Fronsac, although it deserves 4-6 years in bottle.

Avril 2016

James Suckling : 90-91

A Fronsac with lots of dried dark fruits and dark chocolate. Full body, velvety tannins. A little extracted now. Should soften with elevage.

Avril 2016



Antonio Galloni : 89-91

The 2015 La Dauphine is an attractive, mid-weight Fronsac to drink upon release. Super-ripe, black cherry, plum, lavender and violet are laced into the inviting, floral finish. This is an especially polished, refined Fronsac from the Halley family. In some tastings, the fruit was quite ripe and succulent, while at other times, the wine was a bit more understated. Either way, the 2015 should be a terrific value. Tasted four times.

Avril 2016



René Gabriel: 17/20

Sattes PurpurGranat, dicht in der Mitte, lila Schimmer aussen. Dropsiges, sehr süßes Bouquet, viel Maulbeeren. Im Gaumen stoffig, wirkt etwas gemacht, aber die Leistung passt trotzdem.

Avril 2016



Bettane et Desseuve

Bettane & Desseuve : 15.5/20

Fruité, souplesse et longueur. Vin net et précis, commençant à truffer, tanin juste et bien intégré, léger manque de vinosité par rapport au millésime et à l'origine.

Avril 2016



Chris Kissack : 15.5-16.5/20

A dark, rôti edge to the fruit on the nose, smoky, with a lightly sooty suggestion of tannic concentration. The palate is fresh, pure, quite cool and stony, textured but with a firm, rather broad backbone, supported by some oaky lactones. Laid over the top there is a rather medium-bodied draping of black fruit and black olives. The overall effect is rather cool, certainly structured, but with a reserved fruit texture. Good.

Avril 2016



CHATEAU DE LA DAUPHINE 2015 FRONSAC

RENOTATIONS



Neal Martin : 91+

The 2015 de la Dauphine initially showed some dustiness on the nose although this seems to blow away. The palate is medium-bodied with sappy black fruit, moderate acidity and a slight chewiness on the finish. It is a curmudgeonly Fronsac that, as I mentioned from barrel, will need a few years in bottle to loosen up and show the potential it demonstrated from barrel. Anticipated maturity: 2022 - 2035.

Mars 2018



James Molesworth : 91

Offers an enticing core of plum, black currant and raspberry paste flavors that are mixed with light charcoal, licorice and singed alder notes. This has energy to match its range through the finish. Merlot and Cabernet Franc. Best from 2019 through 2025. 9,600 cases made

Mars 2018



James Suckling : 92

Very pretty aromas of perfume, currants and orange peel follow through to a full body, round and chewy tannins and a flavorful finish. Solid and structured. Give it two years to soften. Better in 2020.

Février 2018



Antonio Galloni : 91

The 2015 La Dauphine is potent, but also remains relatively light on its feet next to other Fronsacs in this vintage. Inky red/purplish fruit, floral notes and spice are among the signatures. Sweet floral notes and silky, polished tannins add to an impression of finesse. The blend is 90% Merlot and 10% Cabernet Franc. Tasted two times.

Février 2018



Coup de coeur

Dans ce grand millésime, La Dauphine rivalise avec un beau saint-émilion Grand Cru.

Septembre 2017



CHATEAU DE LA DAUPHINE 2016 FRONSAC

PRIMEURS



Neal Martin : 89-91

The 2016 la Dauphine, from the Famille Labrune, has a lifted and quite floral, almost Margaux-like bouquet that opens beautifully in the glass. The palate is medium-bodied with ripe tannin, smooth in texture, tightening up towards the slightly attenuated finish. This will probably require two or three years in bottle but there is good potential here, even if it does not quite excite as much as last year's 2015.

Avril 2017

James Suckling : 92-93

This is extremely structured and dense yet agile and energetic at the same time. Medium to full body, flanked by a linear backbone of tannins. Down on this.

Avril 2017



Antonio Galloni : 89-91

Black cherry, plum, chocolate, spice and licorice infuse the la Dauphine. Powerful and deep in all of its dimensions, the 2016 is a super-impressive. Its made in an especially dark, unctuous, concentrated style for the appellation. Tasted two times

Avril 2017



Ulrich Sautter : 92-94

Bitterschokolade, dezentes Holz, eine Spur kräuterig, Pfefferminze. Recht klar und ungeküselt. Gebüder Gaumen, kompakt mit fleishigem Gerbstoff, gutem Nerv, mit einer altersgerecht verschlossenen Frucht und deutlich mineralischen Noten. Ein grundsolider Wein, frisch und auf ausgewogene Art stoffig, mit sehr gutem Potenzial auf durchaus lange Sicht.

Avril 2017



The Wine Cellar Insider - Jeff Leve : 91-93

With deep color, you catch the floral, blackberry, licorice and vanilla nose first. The lush textures, freshness and juicy fruits in the finish make this wine already delicious, and it should age for a few years too.

Avril 2017



Roger Voss: 90-92

This wine is structured, dark and concentrated. With powerful tannins, it is going to be a dense and solidly constructed wine. There is power here in the abundance of rich fruit and spice flavors.

Avril 2017





CHÂTEAU DE LA DAUPHINE 2016 FRONSAC

PRIMEURS



Jane Anson: 92

This is probably the best wine ever produced at La Dauphine, loaded with brambly fruits and softly-spun minerality, taking it into the top tier of the appellation. They are now at 53ha of vines, making them a significant Right Bank player. Working entirely organically and biodynamically, this year a new plot has been included from up on the limestone plateau that was not historically biodynamic, so they have had to start the process of certification all over again. The blend this year is 85% Merlot and 15% Cabernet Franc.

Avril 2017



Jancis Robinson: 15,5/20

Dark purple. Quite rich and some exotic floral quality on the nose. Not as sappy as some. Just a bit heavy.

Avril 2017



Bettane et Desseuve

Bettane & Desseuve : 92-94

Fin, élancé, brillant, grand tannin noble, raffinement de la chair, bon potentiel.

Avril 2017

Terre de Vins : 15.5/20

La Dauphine n'est pas gringalette, qu'on se le dise. Robe noire, nez chaleureux et profondeur de bouche dès l'attaque. Matière gourmande, pas anguleuse, au registre épicé en finale. De la noblesse, oui, mais rock !

Avril 2017

Chris Kissack : 93-95

The wine of this imposing estate in Fronsac is a blend of 90% Merlot and 10% Cabernet Franc, with an alcohol of 14%, and 30% new oak. The vineyard is run according to biodynamic principles. Beautiful aromatic purity here, the nose dark and smoky, with the curranty concentration that define the vintage quite evident. There follows a loely freshness on the palate, a concentration of pure black cherry and blackcurrant, with a smoky and sooty intensity, lifted by the vibrant acidity of the vintage, with a very supple, low-key backdrop of tannins. This is elegant, pure, smoky and fresh, with some tension and real lift. Very good. (16,5-17,5 / 20)

Avril 2017



CHRISTER BYKLUM

VINKOMMANDØREN

Christer Byklum : 91-93

Ruby, blackberries, spices, vanilla, some chocolate notes, blueberries, fruity nose. Fresh acidity, ripe tannins, fresh, fruity, dark berries and spices, elegant texture, detailed, long.

Avril 2017



Tim Atkin : 91

This painterly Château is making some of the best wines in Fronsac right now, using the services of Michel Rolland. Plush, textured and richly oaked, with firm, but the tannins, black cherry and plum fruit and a streak of refreshing minerality.

Avril 2017



CHÂTEAU DE LA DAUPHINE 2016 FRONSAC

RENOTATIONS



Antonio Galloni : 91

The 2016 La Dauphine is fabulous. Exotic, super-ripe and flamboyant to the core, the 2016 possesses tremendous depth and tons of personality. Blackberry jam, plum, chocolate, espresso, spice and licorice give the 2016 its distinctly dark personality. The extracted style brings out darker shades of fruit and heavy torrefaction notes at the expense of fruit brightness and freshness, which is a stylistic choice. I would prefer to drink the 2016 over the next few years. 2018 - 2024

Janvier 2019



Neal Martin : 91

The 2016 La Dauphine offers attractive raspberry and blackberry scents mixed with pressed rose petal and antique bureau aromas that feel well defined. The palate is medium-bodied with supple ripe red fruit, fine grip, good body and density and layers of toasty red fruit toward the finish. Hints of white pepper emerge on the aftertaste. Good potential here.

Janvier 2019



Lisa Perrotti-Brown : 90

Medium to deep garnet-purple colored, the 2016 de la Dauphine reveals notes of baked black cherries, dried mulberries, spice cake and tobacco with a core of blackberry compote and mincemeat pie plus a touch of dark chocolate. Medium to full-bodied, the palate delivers loads of savory accents to compliment the ripe black fruits, framed by rounded tannins and finishing on an herbal note

Novembre 2018

James Suckling : 93

This has violets and a wealth of a rich dark plums, as well as a dark-stone edge. There's a lot of depth and density here; red fruit abounds with long, succulent and juicy tannins. A blend of 90 per cent merlot and ten per cent cabernet franc. Try from 2022.

Février 2019



CHATEAU DE LA DAUPHINE 2017 FRONSAC

PRIMEURS



NEAL MARTIN : 91+

The 2017 La Dauphine has a well-defined, focused, well-mannered bouquet with concentrated blackberry, raspberry preserve and graphite aromas. The palate is well balanced with grippy tannin, not as sensual as the nascent Dalem and with more expressive, peppery Cabernet Franc driving the finish. It will be fascinating to see how this ages.

Avril 2018



LISA PERROTI : 88-90

The deep garnet-purple colored 2017 de la Dauphine opens with black cherries and warm blackberries notes with wafts of Indian spices and dusty soil. The palate is medium-bodied, firm and chewy with a lively line and long earthy finish.

Avril 2018



ANTONIO GALLONI : 88-90

The 2017 La Dauphine is a bold, distinctive wine. Super-ripe dark cherry, raspberry and wild flowers are all beautifully delineated in this potent, vibrant Fronsac. The 2017 has quite a bit of character for such a rich, potent wine. Interestingly, the 2017 put in quite a bit of weight over the course of the two weeks I followed it. In 2017, La Dauphine is all class. Tasted three times.

Avril 2018



THE WINE CELLAR INSIDER - JEFF LEVE : 90-92

With deep color, this fruity wine is on the dark berry side with plenty of fresh, juicy blackberries and plums adding to the fun. Lushly textured, sweet and fleshy, the wine has a ripe, plump personality.

Avril 2018



ROGER VOSS: 90-92

Barrel Sample. This is a ripe wine, neatly balanced by intense tannins and spice flavors. Fine acidity adds a layer of crisp black currant to the dry core of tannins. Drink from 2023.

Avril 2018



JANE ANSON: 90

This has a different feel to many of its peers, with a rich silky texture, sappy bright summery fruit and layers of blackberry. Plus an attractive minerality, salinity on the finish, with bright and fresh aromatics. Evident oak but it will soften. Both the Bourguignons and David Pernet consult at this biodynamic and Ecocert certified organic estate. Drinking Window 2022 - 2032

Avril 2018



THE WORLD OF FINE WINE: 92

Elegant and stylish, velvety and delicate, deep and refined. This is one of the wines of the vintage, with refined, silky and juicy fresh fruit

Juin 2018



CHÂTEAU DE LA DAUPHINE 2017 FRONSAC

PRIMEURS



JULIA HARDING: 16/20

Deep purplish crimson. Ripe and lifted black cherry and cassis fruit with a hint of coffee. Firm, chewy and quite oaky on the palate but I hope it will all come round with more time in bottle. Drink 2024-2030
Avril 2018



RENÉ GABRIEL : 16+

Kunz Fassprobe 18: Florales, süßes Bouquet, Himbeeren, rote Kirschen, Minze, Vanillepuder Seidener, mittelkräftiger Gaumen mit süßer Frucht, feinsandigem Tannin, feiner Aromatik, leichter Abgang. Kann noch zulegen.
Avril 2018



Bettane et Desseauve

BETTANE & DESSEAUVE : 16.5/20

Élégant et racé, velouté et délicat, profond et raffiné. L'un des vins du millésime avec un raffinement de tannin, un soyeux et un fruit juteux et frais.
Mai 2018

Terre de Vins

TERRE DE VINS : 92

Nez relativement discret (framboise, réglisse, menthol). Entier dès l'attaque, le vin est d'une totale cohérence, une vraie chair ne faiblissant pas en bouche. Droiture et velouté sont les maîtres-mots. La biodynamie semble apporter un regain d'énergie sur ce millésime.
Avril 2018



LE FIGARO VIN

LE FIGARO VIN : 16.5/20

Avril 2018



L'EXPRESS : 16.5/20

L'éclat des fruits, la gourmandise et, surtout, l'énergie qui se dégagent de ce vin font de lui une valeur sûre et offrant un excellent rapport qualité prix. Pour les amateurs de fronsac docile et frais.
Juin 2018



VINUM : 15.5/20

Wirkt sehr verschlossen und ausbau geprägt in dieser Phase, doch die Tannine sind herb und dicht, geden Potenzial für lange Reife. Spürbares Feuer.
Juin 2018

GAULT MILLAU

GAULT MILLAU : 15-16/20

Des notes de fruits noirs, d'épices. En bouche, un beau juteux, de la rondeur, du velouté et une réelle énergie qui tend l'ensemble pour lui apporter de la rectitude. Une belle bouteille.
Mai 2018



CHATEAU
DE
LA DAUPHINE



CHÂTEAU DE LA DAUPHINE 2017 FRONSAC

RENOTATIONS



ANTONIO GALLONI : 91

The 2017 La Dauphine is plush, open-knit and quite seductive. Inky blue/purplish fruit, bittersweet chocolate, spice, lavender, licorice and menthol infuse the 2017 with notable depth and character. As always, La Dauphine is a bold, flamboyant wine. There is no shortage of personality here, that much is obvious. Tasted three times.

Février 2020



NEAL MARTIN : 90

The 2017 La Dauphine has a fragrant bouquet with black truffle infused blackberry and raspberry fruit. A touch of dark chocolate emerges with aeration. The palate is medium-bodied with grippy tannins. It is quite firm and rigid at the moment, not as nuanced as the nascent 2018 but with decent length. Just a little sinewy right now. Give this 2-3 years in bottle

Février 2020



LISA PERROTI : 90

Février 2020

JAMES SUCKLING: 89



There's a gently savory edge to the nose here with a wealth of very juicy and attractively fresh red plums on offer. The palate is nicely proportioned with smooth, fleshy and lithe tannin. Red plums hold fresh. A blend of 90% merlot and 10% cabernet franc. Drink or hold.

Janvier 2020



YVES BECK : 91

Bouquet élégant, subtile, aux notes de myrtilles et d'épices. Touche de graphite et de menthe poivrée. En bouche, le vin est friand, juteux mais également légèrement crémeux. Ses tannins sont ronds, présentent un grain fin et sont parfaitement intégrés. Agréable fraîcheur en fin de bouche et finale fruitée. Une belle réussite ! 2022-2034

Novembre 2019



CHATEAU DE LA DAUPHINE 2018 FRONSAC

PRIMEURS



Neal Martin : 92-94

The 2018 La Dauphine is blessed with a knockout bouquet of precocious black currant and raspberry fruit laced with tobacco and clove, very focused and very well delineated. The palate is medium-bodied with supple tannins, great depth, very good acidity and a surfeit of freshness. Silky-smooth on the plummy finish, this is an utterly delicious Fronsac that will give a couple of decades of drinking pleasure.

Novembre 2019



James Suckling: 92-93

A tangy and energetic sense to this Fronsac with dark berries, wet earth and a mineral undertone. Medium-bodied, focused and real.

Avril 2019



Antonio Galloni : 89-91

The 2018 La Dauphine is silky, nuanced and super-expressive, Inky dark fruit, chocolate, spice, lavender and dried flowers add nuance, In some tastings, La Dauphine has come across as understated and classy, while towards the end of my en primeur tastings I saw a much richer, denser wine. Either way, La Dauphine is one of most compelling under the radar wines of the year. Tasted four times.

Mai 2019



Lisa Perrotti : 88-90

The deep garnet-purple colored 2018 de La Dauphine delivers notes of fruitcake, plum pudding and Chinese five spice with touches of prunes, tobacco and dusty soil. Full-bodied, with a firm, chewy backbone and plenty of expressive berry preserves and spicy layers, it finishes earthy.

Avril 2019



Jane Anson: 93

A delicious wine that has been well handled comprising vibrant fruits with brambles and hedgerows keeping things on the right side of slick. A good job done here with the estate retaining biodynamics even through a tough vintage. The harvest took place between 21 September 21 and 15 October. Consultat Michel Rolland and Julien Viaud. 30% new oak was used. A yield of 35hl/ha, Drinking Window 2022-2032

Avril 2019



Julia Harding : 17/20

Yield 35 hl/ha even though they are biodynamic. 85% Merlot, 15% Cabernet Franc. 30% new oak. Barrel sample. Black, black core with narrow purple rim. Darker and more savoury than the Ch de Carles, a little charry but intense with cassis too. The fruit so intense it becomes savoury but opens up to be bright blackcurrant, changing in the glass even now. But on the palate there is a lightness of touch giving really smooth texture, generous and velvety. Rich, compact and still fresh. Likely to be GV

Avril 2019

Jeff Leve : 91-93

Showing good color, the wine is rich, fat and juicy, espresso, dark chocolate covered cherries and licorice from start to finish. Lush, rich and concentrated, there is length, density and freshness here. Plus, you can pop a cork on release or age it for a few years.

Avril 2019





CHÂTEAU DE LA DAUPHINE 2018 FRONSAC

PRIMEURS

Falstaff

Peter Moser : 91

Tiefdunkles Rubingranat, opaker kern, violette reflexe, zarte Randaufhellung. Zart floral unterlegtes Waldbeerkonfit, zart nach Lakritze, fische Orangenesten. Mittlerer Körper pfeffrige Würze, schwarze Kirschen, angenehme Frische, etwas Nougat, verfügt über reifepotenzial.

Juin 2019

René Gabriel : 17/20

Herbes, fines Bouquet, bleue und schwarze Beeren, Zedern, Korinthen, heller Tabak. Eleganter, frischer Gaumen mit kräftiger, süßer Frucht, feinem Tannin, fein cremiger Struktur, kräftiger Aromatik, langer, würziger Abgang. 17/20 2023 - 2036

Avril 2019

Bettane & Desseauve : 16.5/20

Ce vin est une nouvelle fois, l'un des meilleurs de son appellation, avec une attaque soyeuse et un tannin de velours qui se prolonge de la plus belle des façons, il y a un charme aromatique dans une palette de violette, de cerise noire, c'est déjà bien en place, avec une vraie fin de bouche construite sur la fraîcheur.

Avril 2019

Rolf Bichsel et Barbara Shroeder : 15/20

Fruchtig und kräftig, noch etwas raues; Tannin, neuholzgeprägtes Finale.

Juillet 2019

Jeb Dunnock : 90-92

Inky purple-colored, the 2018 Château La Dauphine reveals wonderful purity in its cassis and blueberry fruits as well as graphite and subtle oak and mineral nuances. Medium to full-bodied, beautifully concentrated, and elegant on the palate, it's another 2018 that has a more fresh, focused, even classic vibe.

Mai 2019

Bernard Burtschy : 92-94

Élaboré avec 85 % merlot et 15 % cabernet-franc, la robe est sombre, impressionnante même. Joli nez de cassis et de mûre. Le vin est souple et charmant, faiblement extrait, très aérien avec des tannins fins où toute rusticité a été éliminée, ce qui est une vraie performance. Une version très raffinée de La Dauphine qui évoluera bien dans le temps. Une grande réussite. En conversion bio, le rendement est de 35 hl/ha

Mai 2019

Ronald de Groot : ****

Geur: donker fruit, vanille, kersen
Smaak: weelderig, zwoel, jne tannine

Juin 2019



CHÂTEAU DE LA DAUPHINE 2018 FRONSAC

PRIMEURS



RVF : 15-16

Le nez est frais, avec des notes de framboise, de fraise des bois. La bouche crémeuse oscille entre maturité et fraîcheur. Sa retenue annonce un bel avenir.

Mai 2019



Jean-Marc Quarin : 16/20

Avril 2019



Chris Kissack : 93-95

This is a blend of 85% Merlot and 15% Cabernet Franc. It has a fresh and lightly grilled style of fruit on the nose, with blackcurrant and curranty notes, as well as a gentle chalky freshness and lift. The palate shows a supple weight and breadth, with dark and purely expressed fruits, especially blackcurrant, damson, liquorice and brambles, with touches of black pepper, and the same limestone bite as was suggested on the nose. Firm, full, grippy and fresh, this has substance and an elegantly sinewy poise. Great tannic substance in the finish. This is a very fine vintage for La Dauphine.

Avril 2019



Yves Beck : 92-94

Pourpre violacé. Bouquet intense marqué par des notes crayeuses et du bois de réglisse. Touche de cerises, de cacao et de violettes. Au palais le vin est frais, racé et doté d'une tension qui lui confère une fraîcheur bienvenue. Les tannins sont parfaitement intégrés et assurent une belle assise à l'ensemble du vin. Bravo, belle réussite !

Avril 2019



Christer Byklum : 91-93

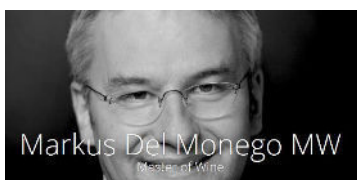
Ruby. Blueberries, scented, some anise and spices nose. Fresh acidity, ripe tannins, anise, blueberries, some spices, light liquorice, elegant texture, long.

Avril 2019



RVI : 93

Avril 2019



Markus del Monego : 92

Dark purple red with violet hue and black core. Aromatic nose with distinct oak influence, hints of graphite, backed by ripe blackberries and juicy plums. On the palate well structured with good depth and length, firm yet ripe tannins and juicy fruit.

Avril 2019